

3D WALL CLADDINGS

**AFINISHES**

BUILDING MATERIALS CRAFTED TO PERFECTION



**AFINISHES**  
SOPHISTICATED HAND CRAFTED CONCRETE TILE

PROJECT : ENGRO CORP  
ARCHITECT : ME ASSOCIATES  
TILE DESIGN : KHEWRA & HEXA

## KHEWRA

THE UNIQUE MULTICOLORED AND MULTIFACETED KHEWRA IS A TRIBUTE TO THE UNIQUE HIMALAYAN SALT MINE. THE CAPTIVATING AND PLAYFUL COLORS, ENRICHED WITH MINERALS AND HEALING PROPERTIES RESTORE YOUTH AND VITALITY. THIS IS THE IDEA THAT WE WANT TO CAPTURE FOR THE TILE AND THE WALL IT GRACES.

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# SHAKL

WITH A SENSE THAT THE UNIVERSE IS FULL OF TINY ATOMS  
CHURNING IN CHAOS BUT UNITING TO FORM THE EXISTENCE WE  
KNOW TODAY, SHAKL IS THE MULTIFACETED TILE THAT GIVES THE  
VISAGE OF PRESENCE AND BEING ALIVE.

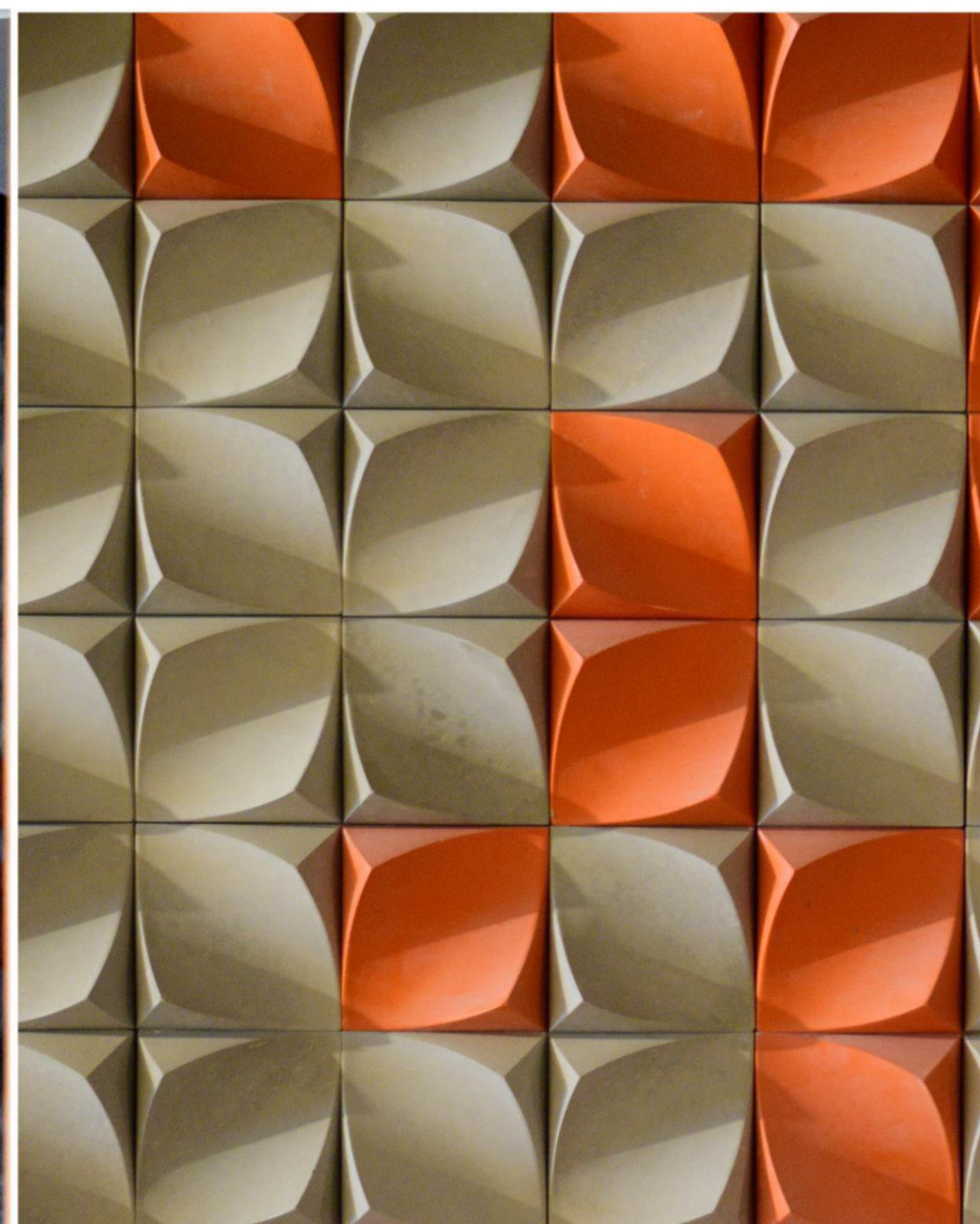
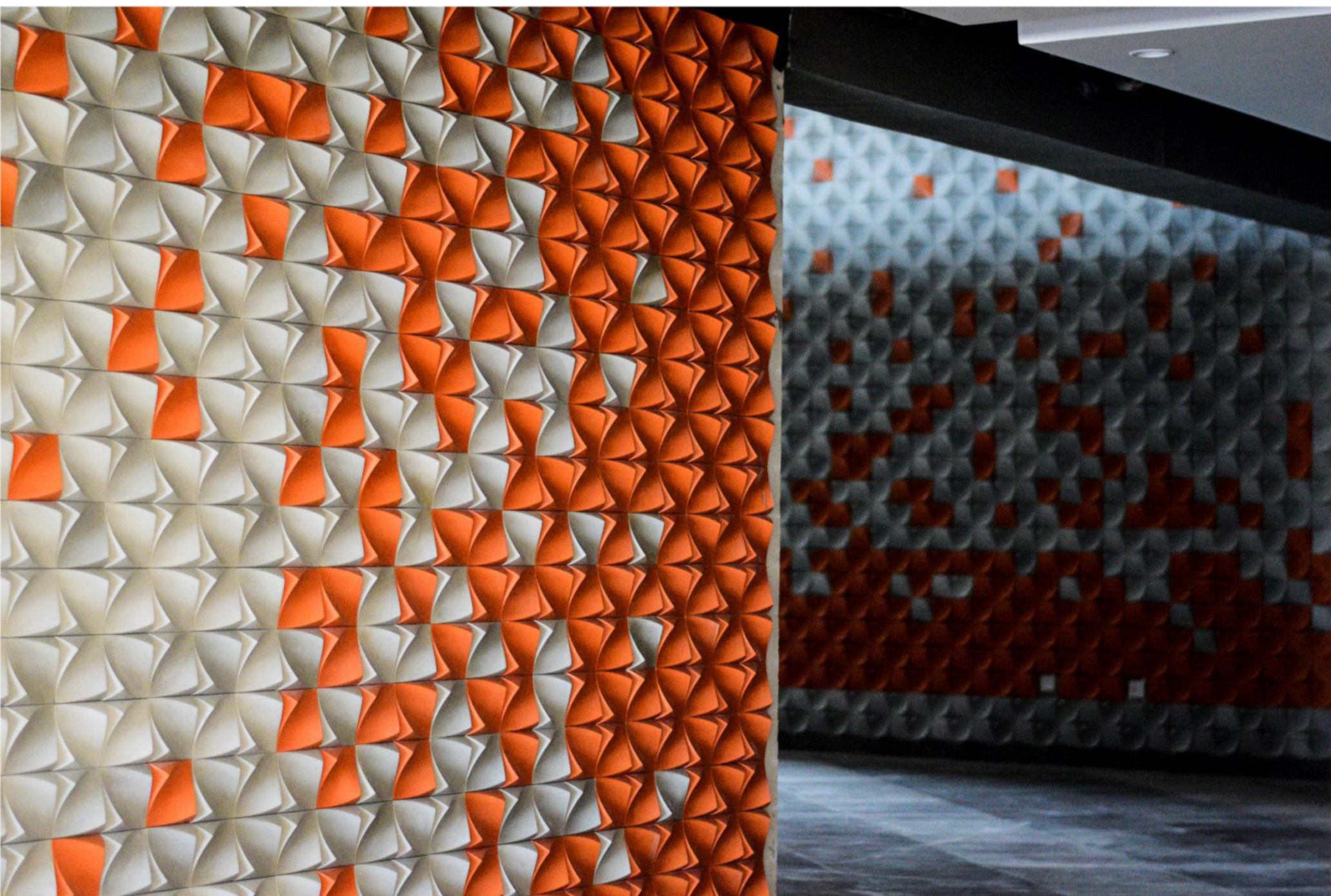
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## KIRTHAR

GRACING THE SEA LINE OF THE ARABIAN SEA LIKE AN ELEGANT STUDDED CHOKER, THE KIRTHAR RANGE IS THE INSPIRATION FOR THE TILE. THE PLAYFUL TILE CAN BE PLACED IN ENDLESS ARRANGEMENTS TO GIVE PARAMOUNT ZENITHS TO THE LIVING SPACES.

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## LEHR

WHAT HAPPENS WHEN THE WAVE FINALLY REACHES THE SHORE? THE EFFECT IS ENCLOSED IN LEHR, THE ROUNDED WAVE BREAKING UP AND FINALLY MEETING THE LAND THAT IT HAS TRAVELLED SO FAR FOR. THE UNITY OF THE CURVES AND THE PROTRUDING ENDS WHERE IT MEETS THE OTHER TILE, REFLECT LIGHT AND CREATE CHARACTER.

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## ARROW

DESIGNED TO LOOK LIKE AN ARROW, THIS TILE CAN ALSO BE USED TO FORM ABSTRACT PATTERNS, REPRESENTING THE IDEA OF DIRECTION AND GUIDANCE IN A MORE SYMBOLIC WAY. THESE PATTERNS CAN BE ARRANGED IN A VARIETY OF WAYS TO CREATE DIFFERENT VISUAL EFFECTS, EACH WITH ITS OWN UNIQUE MEANING AND MESSAGE.

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## MATHLATH

FUTURISTIC, YET ELEGANT, THE COMBINATION OF TRIANGLES GIVES A CLEAN, CRISP ULTRAMODERN LOOK. MATHLATH IS A TRIANGLE AND ALSO TRIANGLES WITHIN TRIANGLES. THEY CAN BE TAKEN INDIVIDUALLY OR WITH A COMBINATION TO CREATE STUNNING EFFECTS FOR THE WALL.

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# PYRAMID


THERE IS AN INHERENT ATTRACTION IN THE HARMONIOUS SYMMETRY OF PRISM THAT PLAYS WITH INTENSITY, LIGHT AND SHADOW AND COLORS. THERE CAN BE ENDLESS PATTERN REFRACTIONS, FROM MONOTONES TO VARIEGATIONS.


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# 3D TILE TECHNICAL INFORMATION


	KHEWRA	
	DIMENSIONS	
	• LENGHT	160 MM / 6.2 IN
	• WIDTH	138 MM / 5.4 IN
	• HEIGHT	74 MM / 2.9 IN


	MATHLATH	
	DIMENSIONS	
	• LENGHT	106 MM / 4.1 IN
	• WIDTH	127 MM / 5 IN
	• HEIGHT	43 MM / 1.6 IN


	SHAKL	
	DIMENSIONS	
	• LENGHT	160 MM / 6.2 IN
	• WIDTH	138 MM / 5.4 IN
	• HEIGHT	44 MM / 1.7 IN

	HEXA	
	DIMENSIONS	
	• LENGHT	160 MM / 6.2 IN
	• WIDTH	138 MM / 5.4 IN
	• HEIGHT	10 MM / 0.3 IN

	ARROW	
	DIMENSIONS	
	• LENGHT	127 MM / 5 IN
	• WIDTH	127 MM / 5 IN
	• HEIGHT	45 MM / 1.7 IN

	KIRTHAR	
	DIMENSIONS	
	• LENGHT	127 MM / 5 IN
	• WIDTH	127 MM / 5 IN
	• HEIGHT	30 MM / 1.1 IN

	LEHR	
	DIMENSIONS	
	• LENGHT	127 MM / 5 IN
	• WIDTH	127 MM / 5 IN
	• HEIGHT	44 MM / 1.7 IN

	PRISM	
	DIMENSIONS	
	• LENGHT	106 MM / 4.1 IN
	• WIDTH	127 MM / 5 IN
	• HEIGHT	43 MM / 1.6 IN

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### GENERAL SPECIFICATION DATA FOR ALL MATERIALS



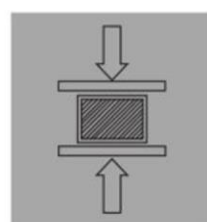
WATER  
ABSORPTION

+/- 2%



REACTION  
TO FIRE

A1



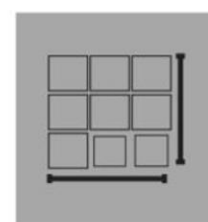
COMPRESSION  
STRENGTH

+/- 370 PSI



SURFACE  
QUALITY

A2



SIZE  
ACCURACY

+/- 0.5%



COLOUR  
VARIATION

10%-30%



STRAIGHTNESS  
OF EDGES

+/- 0.5%

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